

## Connecting Reading and Writing

Research indicates that a selected sentence from mentor text enhances the teaching of writer's craft. Using exemplars from popular literary selections such as the books on the Sunshine State Young Writers Award (SSYWA) reader's list is excellent

These model sentences reinforce the concept that writing style reinforces and contributes to the ideas on the page. They are intended for teachers who want to provide literary models of writing for student discussion, modeling and practice.

Examples from *The Kingdom Keepers* by Ridley Pearson

### Introductory participial phrases

*Gripped by a sense of panic, awed by the sight of the Cinderella Castle at night, Finn Whitman briefly recalled that he'd had other, similar dreams recently- (p.)*

### Sensory language

*But in his thirteen years, none so real, so vivid as this: he felt a breeze on his face; he smelled the wet earth of a flower bed not far away; he heard the distant whine of traffic and the buzz of a motorboat on the lake behind.*

### Use of the colon

*But in his thirteen years, none so real, so vivid as this: he felt a breeze on his face; he smelled the wet earth of a flower bed not far away; he heard the distant whine of traffic and the buzz of a motorboat on the lake behind.*

### Repetition and/or parallel structure

*But in his thirteen years, none so real, so vivid as this: he felt a breeze on his face; he smelled the wet earth of a flower bed not far away; he heard the distant whine of traffic and the buzz of a motorboat on the lake behind.*