Enduring Understanding: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

Critical Thinking and Reflection

Enduring Understanding: Assessing our own and others' artistic work, using critical thinking, problem-solving, and decision-making skills, is central to artistic growth.

Enduring Understanding: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.
<table>
<thead>
<tr>
<th>Enduring Understanding: Creating, interpreting, and responding in the arts</th>
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<tbody>
<tr>
<td>Investigate and report potential careers, the study of the arts.</td>
<td>Enduring Understanding: Describing various roles and responsibilities associated with careers in dance.</td>
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<td>Describe the various roles and responsibilities associated with careers in dance.</td>
<td>Innovate and respond to works by master choreographers who have used innovation technology and integrated information from non-dance content areas.</td>
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<td>Demonstrate preparedness to add to schools, companies, and/or commercial work in dance.</td>
<td>Enduring Understanding: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.</td>
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<td>Identify local or regional resources to understand the community and describe their impact.</td>
<td>Enduring Understanding: Creating, interpreting, and responding in the arts.</td>
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<td>Describe basic functions of skeletal and muscular systems.</td>
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</table>
### Historical and Global Connections

**Enduring Understanding:**

Through study in the arts, we learn about and honor others and the worlds in which they lived.

- Explore how perceptions of gender, race, age, and knowledge and skills to the ability to transfer.
- Strengthen learning and arts and other disciplines.
- Connections among the Enduring Understanding:
  - Directions in the arts have helped explain how new and historical events, and document cultural trends which they live(d).
  - Through study in the arts, we learn about and honor.
  - Enduring Understanding:
    - Music, language, and numbers. Perform movement that shows.
    - Enduring Understanding:
      - Connections among the arts and other disciplines strengthen learning and.
      - The ability to transfer knowledge and skills to and from other fields.

#### Performance

Enduring Understanding:

- Enduring Understanding:
  - Perform movement that shows.
  - Enduring Understanding:
  - Connections among the arts and other disciplines strengthen learning and.
  - The ability to transfer knowledge and skills to and from other fields.

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world. Communicate with the verbal and non-verbal, to own unique language. Every art form uses its structural rules and departure point for serve as both a foundation and organizational structure of. Enduring Understanding: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. Improvise a short dance phrase with a clear beginning and ending. Short and apply a change in tempo or repeat to transform the meaning, feeling, or look of a movement or phrase. Change the feeling, meaning, or look of a movement phrase by altering the elements of dance. Select an element to change within a phrase and discuss the results. Develop a dance phrase by using a variety of elements to create a variation on the original work. Select one or more revisions to a given dance phrase and explain how the meaning or feeling was altered. Create a dance phrase and revise one or more elements to add interest and diversity to the piece. Create a dance phrase and revise one or more elements to add interest and diversity to the piece. Explore the order and purpose of a logical and well-structured dance class. Analyze, design, and facilitate an instructional sequence to show understanding of how the structure of dance classes relates to the overall development of the dancer. Identify, define, and give examples of the elements of dance and/or principles of design to show how they give structure to a dance piece. Describe how the innovations of selected dance innovators changed a particular genre or dance form. Describe how the contributions of one or more selected innovators changed a particular genre or dance form. Identify ways in which dance innovators contributed to new directions in the art form. Explore how the innovations of selected dance innovators transformed specific dance genres. Observe and research innovative artists and their modes of work to identify and analyze how they departed from convention. Research and discuss examples of dance performed in venues other than the conventional proscenium theater and analyze how they were adapted to fit the space. Research and discuss examples of dance performed in venues other than the conventional proscenium theater and analyze how they were adapted to fit the space. Perform dance pieces to express feelings, ideas, or stories. Create movement phrases to express feelings, ideas, or stories. Create movement phrases to express feelings, ideas, or stories. Express abstract concepts through movement, steps, phrases, or dances. Express abstract concepts through movement, steps, phrases, or dances. Perform movements, steps, pantomime, and gestures as a means of communicating ideas or emotions using words. Perform movements, steps, pantomime, and gestures as a means of communicating ideas or emotions using words. Describe physical images to communicate content of movement, phrase, or dance piece. Describe physical images to communicate content of movement, phrase, or dance piece. Respond to a dance through movement and words. Use accurate dance terminology to respond to and communicate about dance. Use movement to express a feeling, idea, or story. Make movement phrases to express a feeling, idea, or story. Make movement phrases to express a feeling, idea, or story. Express concrete and abstract concepts through movement, steps, pantomime, and gestures. Express concrete and abstract concepts through movement, steps, pantomime, and gestures. Analyze, design, and facilitate an instructional sequence to show understanding of how the structure of dance classes relates to the overall development of the dancer. Demonstrate, without prompting, procedures expected in class, rehearsal, and performances with independence. Apply knowledge of class and performance etiquette necessary to attain optimal working conditions. Construct a dance that uses specific choreographic devices creatively to make something new, and evaluate the effectiveness of the changes. Manipulate elements, principles of design, or choreographic devices creatively to make something new, and evaluate the effectiveness of the changes. Identify and explain the positions and structures to express an idea and show understanding of how the different
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<th>DA.68.S.2.4</th>
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<th>DA.1.S.1.1</th>
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<th>DA.4.S.1.1</th>
<th>DA.5.S.1.4</th>
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<td>Listen attentively and follow information.</td>
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Enduring Understanding: Through purposeful practice, artists learn to manage, master, and refine simple, then manage, master, and practice, artists learn to:

Through purposeful practice, artists learn to:

- Analyze and apply rhythmic understanding and shifting weight through plie.
- Demonstrate awareness of the use of line in movement.
- Explore and develop a sense of the body in space.
- Demonstrate and analyze patterns of movement and change.
- Manage balance and movement in space.
- Analyze and apply patterns of movement and change.
- Explore and develop a sense of the body in space.
- Demonstrate awareness of the use of line in movement.
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