

Critical Thinking and Reflection

Enduring Understanding: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	DA.K.C.1.1	DA.1.C.1.1	DA.2.C.1.1	DA.3.C.1.1	DA.4.C.1.1	DA.5.C.1.1	DA.68.C.1.1	DA.912.C.1.1		
	Associate and identify words of action or feeling with watching or performing simple dances.	Identify and respond to the feelings expressed in movement pieces.	Explain, using accurate dance terminology, how teacher-specified elements of dance are used in a phrase or dance piece.	Identify one or more elements and, using accurate dance terminology, discuss how they are used to shape a piece into a dance.	Create a tableau, theme, or main idea in a dance piece to explore the potential of shapes and space.	Identify and discuss, using background knowledge of structure and personal experience, concepts and themes in dance pieces.	Examine and discuss exemplary works to gain ideas for creating dance studies with artistic intent.	Research and reflect on historically significant and/or exemplary works of dance as inspiration for creating with artistic intent.		
	DA.K.C.1.2	DA.1.C.1.2	DA.2.C.1.2	DA.3.C.1.2	DA.4.C.1.2	DA.5.C.1.2	DA.68.C.1.2	DA.912.C.1.2		
	Perform creative movement in a specific order.	Repeat simple movements from verbal cueing.	Demonstrate listening, observing, and following skills while learning dance movements; and perform them with the teacher and alone.	Learn movement quickly and accurately through application of learning strategies.	Learn and produce short movement sequences, assisted by the teacher, using observation, imitation, and musical cues.	Learn and produce movement sequences, assisted by the teacher, with speed and accuracy.	Process, sequence, and demonstrate new material quickly and accurately with energy, expression, and clarity.	Apply replication, physical rehearsal, and cognitive rehearsal to aid in the mental and physical retention of patterns, complex steps, and sequences performed by another dancer.		
			DA.2.C.1.3	DA.3.C.1.3	DA.4.C.1.3	DA.5.C.1.3	DA.68.C.1.3	DA.912.C.1.3		
			Express the meaning or feeling of a dance piece creatively, using pictures, symbols, and/or words.	Identify and demonstrate changes made in various elements of a movement piece.	Identify points within a dance piece at which mood, character, or meaning change abruptly or evolve.	Demonstrate the use of time, space, effort, and energy to express feelings and ideas through movement.	Evaluate, using personal and established criteria, how choreographic structures and/or production elements were designed to impact mood or aesthetic value within a dance piece.	Develop and articulate criteria for use in critiquing dance, drawing on background knowledge and personal experience, to show independence in one's response.		
						DA.68.C.1.4	DA.912.C.1.4			
						Identify and discuss the function and importance of physical and cognitive rehearsal in the retention, recall, and performance of movement.	Weigh and discuss the personal significance of using both physical and cognitive rehearsal over time to strengthen one's own retention of patterns, complex steps, and sequences for rehearsal and performance.			
Enduring Understanding: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	DA.K.C.2.1	DA.1.C.2.1	DA.2.C.2.1	DA.3.C.2.1	DA.4.C.2.1	DA.5.C.2.1	DA.68.C.2.1	DA.912.C.2.1	DA.912.C.2.3	
	Explore movement possibilities to solve problems by experiencing tempo, level, and directional changes.	Make movement choices, using one or more given elements, to complete a short phrase.	Decide which of two movements will express a desired result.	Apply knowledge of basic elements of dance to identify examples in a dance piece.	Apply knowledge of the basic elements of dance to suggest changes in a movement piece.	Visualize and experiment with a variety of potential solutions to a given dance problem and explore the effects of each option.	Solve challenges in technique and composition by visualizing and applying creative solutions.	Analyze movement from varying perspectives and experiment with a variety of creative solutions to solve technical or choreographic challenges.	Develop a plan to improve technique, performance quality, and/or compositional work with artistic intent.	
				DA.3.C.2.2	DA.4.C.2.2	DA.5.C.2.2	DA.68.C.2.2	DA.912.C.2.2	DA.912.C.2.4	
			Share and apply feedback to improve the quality of dance movement.	Demonstrate the ability to participate in objective feedback sessions as a means of evaluating one's own and others' work.	Demonstrate the ability to share objective, positive feedback and constructive criticism, and apply suggested changes with the guidance of others.	Reflect on critiques from a variety of sources to improve technique and the creative process, and to make decisions about one's work.	Make informed critical assessments of the quality and effectiveness of one's own technique and performance quality, based on criteria developed from a variety of sources, to support personal competence and artistic growth.	Evaluate nuances of movement and their relationship to style, choreographic elements, and/or other dancers, and apply this knowledge to alter personal performance.		
Enduring Understanding: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	DA.K.C.3.1	DA.1.C.3.1	DA.2.C.3.1	DA.3.C.3.1	DA.4.C.3.1	DA.5.C.3.1	DA.68.C.3.1	DA.912.C.3.1		
	Express preferences from among a teacher-selected set of dances.	Share personal opinions on selected movement pieces, recognizing that individual opinions often vary.	Share personal opinions about a dance piece, using a mix of accurate dance and non-dance terminology.	Examine one element of a dance piece and judge how well it expressed or supported the given intent.	Evaluate a dance by examining how effectively two or more elements were used in the piece.	Critique a dance piece using established criteria.	Analyze an artist's work, using selected criteria, and describe its effectiveness in communicating meaning and specific intent.	Critique the quality and effectiveness of performances based on exemplary models and self-established criteria.		
							DA.68.C.3.2	DA.912.C.3.2		
						Evaluate key elements observed in historically significant, exemplary works of dance.	Assess artistic or personal challenges, holistically and in parts, to explore and weigh potential solutions to problems in technique or composition.			

Innovation, Technology, and the Future

Enduring Understanding: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	DA.K.F.1.1	DA.1.F.1.1	DA.2.F.1.1	DA.3.F.1.1	DA.4.F.1.1	DA.5.F.1.1	DA.68.F.1.1	DA.912.F.1.1		
	Create free-form dances, using manipulatives, which are personally pleasing and show exploration and imagination.	Create dances, with or without manipulatives, which imitate animated shapes, letters, animals, and/or storybook characters.	Create dances that interpret animals and storybook or other imagined characters.	Create dance pieces that interpret characters from stories, poems, and other literature sources.	Collaborate with others to create dance pieces that show innovative movement options.	Evaluate the effectiveness of combining other works of art with specified works of dance.	Interpret and respond to works by master choreographers who have used innovative technology and integrated information from non-dance content areas.	Study and/or perform exemplary works by choreographers who use new and emerging technology to stimulate the imagination.		
						DA.5.F.1.2	DA.68.F.1.2	DA.912.F.1.2		
						Evaluate the impact of technology on a specified work of dance.	Explore use of technology as a tool for creating, refining, and responding to dance.	Imagine, then describe and/or demonstrate, ways to incorporate new, emerging, or familiar technology in the creation of an innovative dance project or product.		
					DA.5.F.1.3	DA.68.F.1.3	DA.912.F.1.3			
					Incorporate creative risk-taking when improvising or developing a dance phrase.	Practice creative risk-taking through dance improvisation and performance.	Employ acquired knowledge to stimulate creative risk-taking and broaden one's own dance technique, performance, and choreography.			
Enduring Understanding: Describe the various roles and responsibilities associated with careers in dance.					DA.4.F.2.1	DA.5.F.2.1	DA.68.F.2.1	DA.912.F.2.1	DA.912.F.2.3	
					Describe the various roles and responsibilities associated with careers in dance.	Identify dance and dance-related businesses in the community and describe their impact.	Explain the roles of dance production personnel.	Investigate and report potential careers, requirements for employment, markets, potential salaries, and the degree of competition in dance and dance-related fields.	Research the breadth and depth to which a dance company or performing arts center enhances the local and regional economy.	
							DA.68.F.2.2	DA.912.F.2.2		
						Identify local or regional resources to understand their importance to dancers.	Investigate local, regional, state, national, and global resources to support dance-related work and study.			
Enduring Understanding: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	DA.K.F.3.1	DA.1.F.3.1	DA.2.F.3.1	DA.3.F.3.1	DA.4.F.3.1	DA.5.F.3.1	DA.68.F.3.1	DA.912.F.3.1	DA.912.F.3.7	
	Follow classroom instructions given by the teacher.	Follow directions given by the teacher or by peers in small groups.	Follow directions given by the teacher or peers, and work successfully in small-group, cooperative settings.	Be on time and prepared for classes, and work successfully in small- and large-group cooperative settings, following directions given by the teacher or peers.	Be on time, prepared, and focused in classes, and share skills and ideas with peers appropriately.	Show leadership by sharing ideas or by demonstrating or teaching skills to others.	Demonstrate leadership, preparedness, and adaptability by sharing ideas or teaching skills to others in small and large groups.	Demonstrate leadership and responsibility through designing choreography, planning rehearsals, or directing a dance piece.	Create and follow a plan to meet deadlines for projects to show initiative and self-direction.	
							DA.68.F.3.2	DA.912.F.3.2	DA.912.F.3.8	
							Investigate and make use of a broad array of resources to update and strengthen skills and/or knowledge in the field.	Synthesize information and make use of a variety of experiences and resources from outside dance class to inform and inspire one's work as a dancer.	Demonstrate effective teamwork and accountability, using compromise, collaboration, and conflict resolution, to set and achieve goals as required in the work environment.	
							DA.68.F.3.3	DA.912.F.3.3	DA.912.F.3.9	
							Prepare auditions and audition skills for schools, companies, and/or commercial work in dance.	Demonstrate preparedness to audition for schools, companies, and/or commercial work in dance.	Choreograph, plan rehearsals, direct, and produce a concert piece; and evaluate the results to demonstrate artistic ability, leadership, and responsibility.	
							DA.68.F.3.4	DA.912.F.3.4	DA.912.F.3.10	
							Maintain documentation of dance-related activities, including a repertory sheet, to prepare for résumé writing.	Design a repertory list and/or resume for application to higher education or the workforce that highlights marketable skills and knowledge gained through dance training.	Use accurate anatomical terminology to identify planes, regions, bones, muscles, and tissues.	
						DA.68.F.3.5	DA.912.F.3.5			
						Describe basic functions of skeletal and muscular systems.	Demonstrate knowledge of basic anatomy, the vertebral structure, physiology, and kinesiology related to dance technique and conditioning.			
						DA.68.F.3.6	DA.912.F.3.6			
						Research and reference common dance injuries.	Practice conditioning methods that complement the physical instrument, and determine the degree of personal improvement in established dance techniques.			

Historical and Global Connections

	DA.K.H.1.1	DA.1.H.1.1	DA.2.H.1.1	DA.3.H.1.1	DA.4.H.1.1	DA.5.H.1.1	DA.68.H.1.1	DA.912.H.1.1	DA.912.H.1.4
Enduring Understanding: Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Dance to music from a wide range of cultures.	Practice children's dances from around the world.	Perform a variety of dances to explore their origins, cultures, and themes.	Practice and perform social, cultural, or folk dances, using associated traditional music, to identify commonalities and differences.	Perform dances from different cultures, emulating the essential movement characteristics and traditions.	Share and perform dances from diverse cultural or historical backgrounds and describe their significance within their original context.	Identify and execute characteristic rhythms in dances representing one or more cultures.	Explore and select music from a broad range of cultures to accompany, support, and/or inspire choreography.	Observe, practice, and/or discuss a broad range of historical, cultural, or social dances to broaden a personal perspective of the world.
					DA.4.H.1.2	DA.5.H.1.2	DA.68.H.1.2	DA.912.H.1.2	DA.912.H.1.5
					Discuss why people of various ages and cultures dance and how they benefit from doing so.	Describe the dances, music, and authentic costumes from specified world cultures.	Research and discuss the influence that social dances have had on the development of classical, theatrical, modern, and contemporary dance genres.	Study dance works created by artists of diverse backgrounds, and use their work as inspiration for performance or creating new works.	Research the purposes, past and present, of dance in varied cultures and document its social and political impact on cultures over time.
							DA.68.H.1.3	DA.912.H.1.3	DA.912.H.1.6
Enduring Understanding: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.				DA.3.H.2.1	DA.4.H.2.1	DA.5.H.2.1	DA.68.H.2.1	DA.912.H.2.1	
				Discuss the roles that dance has played in various social, cultural, and folk traditions.	Identify and examine important figures, historical events, and trends that have helped shape dance.	Describe historical developments and the continuing evolution of various dance forms.	Analyze dance in various cultural and historical periods, and discuss how it has changed over time.	Survey cultural trends and historically significant events, in parallel with the history of dance, to understand how each helped shape dance as an art form.	
						DA.5.H.2.2	DA.68.H.2.2	DA.912.H.2.2	
						Classify a dance performance or repertoire piece by origin, genre, or period.	Compare the roles of dance in various cultures.	Explore how perceptions of gender, race, age, and physical ability have challenged dance artists in various cultures, and how changing perceptions have affected dance as an art form.	
Enduring Understanding: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.		DA.1.H.3.1	DA.2.H.3.1	DA.3.H.3.1	DA.4.H.3.1	DA.5.H.3.1	DA.68.H.3.1	DA.912.H.3.1	
		Perform movement that infuses music, language, and numbers.	Create a dance phrase using numbers, shapes, and patterns.	Create and perform a dance, inspired by developmentally appropriate literature, stories, or poems, that has a beginning, middle, and end.	Create a dance with student-selected components from other content areas and/or personal interests.	Create a dance, inspired by another art form, which shows one or more connections between the two disciplines.	Demonstrate response and reaction, through movement sequences, to various sources of inspiration.	Compare the creative processes used by a choreographer with those used by other creative individuals, noting the connections in the way they conceive, create, and/or present their work.	
			DA.2.H.3.2	DA.3.H.3.2	DA.4.H.3.2	DA.5.H.3.2	DA.68.H.3.2	DA.912.H.3.2	
			Describe connections between creating in dance and creating in other content areas.	Identify connections between the skills required to learn dance and the skills needed in other learning environments.	Use improvisation and movement studies to explore concepts from other content areas.	Demonstrate how math and science concepts may be used in dance.	Compare elements and principles of composition with elements and principles of other art forms.	Explain the importance of story or internal logic in dance and identify commonalities with other narrative formats.	
					DA.4.H.3.3	DA.5.H.3.3	DA.68.H.3.3	DA.912.H.3.3	
					Describe how dance and music can each be used to interpret and support the other.	Describe how the self-discipline required in dance training can be applied to other areas of study.	Use knowledge of the body, acquired in dance, science, and/or physical education, to improve health and strength.	Explain the importance of proper nutrition, injury prevention, and safe practices to optimal performance and the life-long health of a dancer.	
						DA.5.H.3.4	DA.68.H.3.4	DA.912.H.3.4	
						Perform a movement study based on a personal interpretation of a work of art.	Create or perform a dance piece using ideas and principles common to dance and another art form.	Improvise or choreograph and share a dance piece that demonstrates and kinesthetically reinforces understanding of a process studied in another content area.	
					DA.5.H.3.5	DA.68.H.3.5	DA.912.H.3.5		
					Identify the use of world languages in various dance genres.	Practice using world languages and accurate dance terminology suitable to each dance genre.	Use, proficiently and accurately, the world language(s) appropriate to the study of a dance genre.		

Organizational Structure

<p>Enduring Understanding: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.</p>	DA.K.O.1.1	DA.1.O.1.1	DA.2.O.1.1	DA.3.O.1.1	DA.4.O.1.1	DA.5.O.1.1	DA.68.O.1.1	DA.912.O.1.1		
	Improvise a short phrase based on the elements of dance.	Experiment with given elements to develop knowledge of their characteristics.	Identify the elements of dance in planned and improvised dance pieces to show early awareness of structure.	Relate how the elements of dance are applied in classwork to how they are used in dance pieces.	Describe how the elements of dance are used in class and in dance pieces.	Analyze individual elements of a choreographic work to determine how they comprise the structure of a dance piece.	Compare characteristics of two dance forms.	Compare dances of different styles, genres, and forms to show understanding of how the different structures and movements give the dance identity.		
		DA.1.O.1.2	DA.2.O.1.2	DA.3.O.1.2	DA.4.O.1.2	DA.5.O.1.2	DA.68.O.1.2	DA.912.O.1.2		
		Demonstrate awareness of expectations in class and at informal performances.	Identify and practice specified procedures and etiquette in dance class and at performances.	Identify the procedures and structures common to dance classes.	Describe how the procedures and structures in a dance class help create a positive and healthful environment for learning.	Review and apply the procedures and structures of class and performance to gain respect for their purposes and the traditions of the discipline.	Demonstrate, without prompting, procedures expected in class, rehearsal, and performance with independence.	Apply standards of class and performance etiquette consistently to attain optimal working conditions.		
					DA.4.O.1.3	DA.5.O.1.3	DA.68.O.1.3	DA.912.O.1.3		
					Investigate the positions, initiations, and movements within a given step.	Identify and explain the positions and movements within a given step or combination.	Dissect a dance step or combination to reveal the underlying steps, positions, related steps, and possible variations.	Dissect or assemble a step, pattern, or combination to show understanding of the movement, terminology, and progression.		
							DA.68.O.1.4	DA.912.O.1.4		
							DA.68.O.1.5	DA.912.O.1.5		
<p>Enduring Understanding: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.</p>	DA.K.O.2.1	DA.1.O.2.1	DA.2.O.2.1	DA.3.O.2.1	DA.4.O.2.1	DA.5.O.2.1	DA.68.O.2.1	DA.912.O.2.1		
	Improvise a short dance phrase with a clear beginning and ending.	Select and apply a change in tempo or level to transform the meaning, feeling, or look of a movement or phrase.	Change the feeling, meaning, or look of a movement phrase by altering the elements of dance.	Select an element to change within a phrase and discuss the results.	Experiment with a dance phrase by using a variety of elements to create a variation on the original work.	Make one or more revisions to a given dance phrase and explain how the meaning or feeling was altered.	Create a dance phrase and revise one or more elements to add interest and diversity to the piece.	Manipulate elements, principles of design, or choreographic devices creatively to make something new, and evaluate the effectiveness of the changes.		
					DA.4.O.2.2	DA.5.O.2.2	DA.68.O.2.2	DA.912.O.2.2		
					Describe how the contributions of one or more selected innovators changed a particular genre or dance form.	Identify ways in which dance innovators contributed to new directions in the art form.	Explain how the innovations of selected dance pioneers transformed specified dance genres.	Observe and research innovative artists and their bodies of work to identify and analyze how they departed from convention.		
<p>Enduring Understanding: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.</p>	DA.K.O.3.1	DA.1.O.3.1	DA.2.O.3.1	DA.3.O.3.1	DA.4.O.3.1	DA.5.O.3.1	DA.68.O.3.1	DA.912.O.3.1		
	Use movement to express a feeling, idea, or story.	Create movement phrases to express a feeling, idea, or story.	Use movement to interpret feelings, stories, pictures, and songs.	Translate words, pictures, or movements into dance to express ideas or feelings.	Express ideas through movements, steps, and gestures.	Practice movements, steps, pantomime, and gestures as a means of communicating ideas or intent without using words.	Express concrete and abstract concepts through dance.	Perform dance pieces to express feelings, ideas, cultural identity, music, and other abstract concepts through movements, steps, pantomime, and gestures.		
	DA.K.O.3.2	DA.1.O.3.2	DA.2.O.3.2	DA.3.O.3.2	DA.4.O.3.2	DA.5.O.3.2	DA.68.O.3.2	DA.912.O.3.2		
	Respond to a dance through movement and words.	Use accurate dance terminology to describe specified movements and shapes.	Describe a dancer or dance piece using words, pictures, or movements.	Use accurate dance terminology to respond to and communicate about dance.	Use accurate dance terminology as a means of asking questions, discussing dances, and learning new dance pieces.	Use accurate dance terminology as a means of identifying, communicating, and documenting movement vocabulary.	Create physical images to communicate the intent of a movement, phrase, or dance piece.	Use imagery, analogy, and metaphor to improve body alignment and/or enhance the quality of movements, steps, phrases, or dances.		
				DA.3.O.3.3	DA.4.O.3.3	DA.5.O.3.3	DA.68.O.3.3	DA.912.O.3.3		
				Share, using accurate dance terminology, ways in which dance communicates its meaning to the audience.	Respect varying interpretations of a dance, recognizing that viewer perspectives may be different.	Use accurate dance terminology and/or movement vocabulary to respond to movement based on personal ideas, values, or point of view.	Record dance sequences using accurate dance terminology to identify movements, positions, and shapes.	Investigate and describe, using accurate dance terminology, the purposes, possible variations, and connections of dance vocabulary.		
							DA.68.O.3.4	DA.912.O.3.4		
						Research existing methods of recording or documenting dance as a way of sharing and preserving it.	Devise and/or use a method of recording or documenting choreography to remember and archive works.			
						DA.68.O.3.5	DA.912.O.3.5			
						Use accurate dance, theatre, and anatomical terminology to communicate with others in and related to the field of dance.	Use accurate dance and theatre terminology to communicate effectively with teachers, directors, dancers, and technical crews.			

Skills, Techniques, and Processes

<p>Enduring Understanding: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.</p>	DA.K.S.1.1	DA.1.S.1.1	DA.2.S.1.1	DA.3.S.1.1	DA.4.S.1.1	DA.5.S.1.1	DA.68.S.1.1	DA.912.S.1.1		
	Discover movement through exploration, creativity, and imitation.	Discover movement through exploration, creativity, self-discovery, and experimentation in dance.	Demonstrate basic movement through kinesthetic exploration.	Create movement to express feelings, images, and stories.	Create movement sequences that are personally meaningful and/or express an idea.	Apply choreographic principles to create dance steps or sequences.	Explore dance phrases to investigate choreographic principles and structures.	Synthesize a variety of choreographic principles and structures to create a dance.		
	DA.K.S.1.2	DA.1.S.1.2	DA.2.S.1.2	DA.3.S.1.2	DA.4.S.1.2	DA.5.S.1.2	DA.68.S.1.2	DA.912.S.1.2		
	Discover new ways to move by using imitation and imagery.	Explore how body parts move by using imitation and imagery.	Explore dance sequences by creating and imitating images that move through space.	Respond to improvisation prompts, as an individual or in a group, to explore new ways to move.	Improvise to music, using choreographic principles, and match tempo, phrasing, style, and emotion.	Demonstrate dynamic changes in response to one or more sources.	Experiment with improvisational exercises to develop creative risk-taking capacities.	Generate choreographic ideas through improvisation and physical brainstorming.		
			DA.2.S.1.3	DA.3.S.1.3	DA.4.S.1.3	DA.5.S.1.3	DA.68.S.1.3	DA.912.S.1.3		
		Follow body-part initiation through space to increase kinesthetic awareness.	Explore positive and negative space to increase kinesthetic awareness.	Use kinesthetic awareness to explore movement in personal space and relative to other dancers.	Manipulate given elements of a phrase to produce variations and expand movement choices.	Analyze the possibilities and limitations of the body through short dance sequences.	Identify muscular and skeletal structures that facilitate or inhibit rotation, flexion, and/or extension.			
			DA.3.S.1.4	DA.4.S.1.4	DA.5.S.1.4	DA.68.S.1.4	DA.912.S.1.4			
			Create dance sequences, based on expanded, everyday gestures and/or movements.	Change isolations, level, direction, or tempo to explore movement choices.	Use kinesthetic awareness to respond to shared movement with one or more dancers.	Use kinesthetic knowledge to demonstrate comprehension of partnering and movement relationships between two or more dancers.	Create dance studies using dance vocabulary and innovative movement.			
<p>Enduring Understanding: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.</p>	DA.K.S.2.1	DA.1.S.2.1	DA.2.S.2.1	DA.3.S.2.1	DA.4.S.2.1	DA.5.S.2.1	DA.68.S.2.1	DA.912.S.2.1		
	Follow classroom directions.	Listen attentively and follow directions when learning movement skills and sequences.	Demonstrate focus and concentration while listening to instructions and observing others' movement.	Explain why focus and cooperation are important in class and performance.	Display attention, cooperation, and focus during class and performance.	Demonstrate the ability to focus and maintain presence during dance classes and performances.	Sustain focused attention, respect, and discipline during classes and performances.	Sustain focused attention, respect, and discipline during class, rehearsal, and performance.		
	DA.K.S.2.2	DA.1.S.2.2	DA.2.S.2.2	DA.3.S.2.2	DA.4.S.2.2	DA.5.S.2.2	DA.68.S.2.2	DA.912.S.2.2		
	Retain simple sequences and accurate dance terminology over time.	Practice simple dance sequences with assistance.	Demonstrate simple dance sequences to show memorization and presentation skills.	Learn and repeat movement using observation and listening skills.	Recall and perform movement in short sequences to improve memorization and speed of replication.	Practice purposefully, over time, to improve technique and performance in a choreographed piece.	Memorize and replicate movement sequences with speed and accuracy in class or audition settings.	Apply corrections and concepts from previously learned steps to different material to improve processing of new information.		
		DA.1.S.2.3	DA.2.S.2.3	DA.3.S.2.3	DA.4.S.2.3	DA.5.S.2.3	DA.68.S.2.3	DA.912.S.2.3		
		Perform simple movements on both sides of the body.	Follow and repeat movement on opposite sides of the body.	Practice simple dance movements on both sides and facing in different directions.	Replicate movement sequences on opposite sides of the body or in the opposite direction.	Follow and repeat movement on the opposite side of the body or in reverse order.	Explore the complexity of sequencing through reversing and reordering movement sequences.	Demonstrate ability to manipulate, reverse, and reorganize combinations to increase complexity of sequences.		
				DA.3.S.2.4	DA.4.S.2.4	DA.5.S.2.4	DA.68.S.2.4	DA.912.S.2.4		
			Use learning strategies to remember movement between classes and rehearsals.	Demonstrate application and memorization of corrections given by the teacher.	Adapt and apply ensemble corrections to personal work.	Transfer corrections or concepts from the execution of one class exercise to another.	Demonstrate retention of directions, corrections, and memorization of dance from previous rehearsals and classes.			
						DA.68.S.2.5				
						Rehearse to improve the performance quality of dance pieces.				

Enduring Understanding: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	DA.K.S.3.1	DA.1.S.3.1	DA.2.S.3.1	DA.3.S.3.1	DA.4.S.3.1	DA.5.S.3.1	DA.68.S.3.1	DA.912.S.3.1	DA.912.S.3.9
	Refine gross- and fine-locomotor skills through repetition.	Imitate basic body postures and maintain a pose in a held stance.	Replicate basic positions with clear body lines and correct alignment.	Demonstrate appropriate posture with strength in the abdomen and length in the spine.	Observe and practice appropriate alignment of the torso, arms, and legs in a given dance sequence, using assisted correction, allegory, and/or imagery to support understanding and successful repetition.	Demonstrate basic posture, engage abdominal muscles, lengthen the spine, and show awareness of shoulder-to-hip line.	Use and maintain principles of alignment in locomotor and non-locomotor movements.	Articulate and consistently apply principles of alignment to axial, locomotor, and non-locomotor movement.	Demonstrate mastery of dance technique to perform technical skills in complex patterns with rhythmic acuity, musicality, and clear intent, purpose, expression, and accuracy.
	DA.K.S.3.2	DA.1.S.3.2	DA.2.S.3.2	DA.3.S.3.2	DA.4.S.3.2	DA.5.S.3.2	DA.68.S.3.2	DA.912.S.3.2	DA.912.S.3.10
	Imitate simple exercises for strengthening and stretching the body.	Repeat simple body movements to strengthen and stretch the body.	Perform bending and reaching exercises to increase strength, stamina, flexibility, and range of motion.	Perform safe practice exercises for increasing strength, flexibility, and range of motion.	Identify weaknesses in personal strength, flexibility, and range of motion, and apply basic, safe practice exercises to address the need.	Increase strength, flexibility, and range of motion in the joints based on an awareness of safe practices and knowledge of basic anatomy and physiology.	Develop strength, stamina, flexibility, and range of motion through safe practices and knowledge of basic anatomy and physiology.	Develop and maintain flexibility, strength, and stamina for wellness and performance.	Articulate and consistently apply principles of alignment to ballet barre, center, and across-the-floor combinations.
	DA.K.S.3.3	DA.1.S.3.3	DA.2.S.3.3	DA.3.S.3.3	DA.4.S.3.3	DA.5.S.3.3	DA.68.S.3.3	DA.912.S.3.3	DA.912.S.3.11
	Develop kinesthetic awareness by maintaining personal space and moving in pathways through space.	Practice moving body parts in and through space to develop coordination.	Repeat given movements to show coordination between body parts.	Perform far-reach exercises to demonstrate knowledge of the use of line in movement.	Practice weight shift and transitions through plie, elevation, pique, and chasse.	Practice shifting weight from one leg to another using space and various levels and shapes.	Apply the mechanics of movement transitions and weight changes.	Initiate movement transitions and change of weight, in and through space, with clear intention and expression appropriate to one or more dance forms.	Move with agility and coordination, alone and relative to others, to perform developmentally and technically appropriate ballet vocabulary in combinations.
	DA.K.S.3.4	DA.1.S.3.4	DA.2.S.3.4	DA.3.S.3.4	DA.4.S.3.4	DA.5.S.3.4	DA.68.S.3.4	DA.912.S.3.4	
	Move to various musical and rhythmic accompaniments, responding to changes in tempo and dynamics.	Demonstrate acuity in transferring given rhythmic patterns from the aural to the kinesthetic.	Maintain a demonstrated rhythm in time to musical accompaniment.	Identify and demonstrate an understanding of the elements of time.	Replicate timing, rhythm, and accents demonstrated by the teacher and peers.	Perform a phrase that uses complex changes in rhythms and meters.	Perform, using dance technique, with musical accuracy and expression.	Perform dance vocabulary with musicality and sensitivity.	
		DA.1.S.3.5	DA.2.S.3.5	DA.3.S.3.5	DA.4.S.3.5	DA.5.S.3.5	DA.68.S.3.5	DA.912.S.3.5	
		Explore, manipulate, and manage concepts of personal and general space by moving in different levels and directions.	Maintain balance in basic positions and in shifting weight through plie.	Maintain center line of balance in place, in transfer of weight, and while changing levels.	Maintain center of balance in various positions.	Apply understanding of support, weight placement, and center of gravity to attain balance.	Perform a variety of movements while vertical, off-vertical, or balancing on one leg.	Maintain balance while performing movements that are vertical, off-vertical, or use a reduced base of support.	
			DA.3.S.3.6	DA.4.S.3.6	DA.5.S.3.6	DA.68.S.3.6	DA.912.S.3.6		
			Execute a movement sequence, in and through space, with a specific expression.	Practice varying expression and intention by moving in dance sequences using direct and indirect space and active and passive energy.	Change the expression or intention of a given dance sequence by applying two contrasting dynamic elements.	Change the expression or intention of a dance sequence by manipulating one or more dynamic elements.	Use resistance, energy, time, and focus to vary expression and intent.		
			DA.3.S.3.7	DA.4.S.3.7	DA.5.S.3.7	DA.68.S.3.7	DA.912.S.3.7		
			Rehearse movements and dance sequences to develop coordination and agility in muscular groups.	Repeat dance sequences with increasing speed and articulation to develop agility and coordination.	Dissect dance sequences to understand how movement is initiated, articulated, and practiced, and to develop agility and coordination.	Practice a variety of dance sequences to increase agility and coordination in movement patterns.	Move with agility, alone and relative to others, to perform complex dance sequences.		
				DA.5.S.3.8	DA.68.S.3.8	DA.912.S.3.8			
				Explore the use of sagittal, vertical, and horizontal line.	Develop and demonstrate a sense of line that is appropriate to the style of a given dance form.	Articulate and apply a stylistically appropriate sense of line to enhance artistry in one or more dance forms.			